

Kiss Of Death Modern Erotic Classics Valentina Cilescu Ebook

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*Alcott Oliver Onions Aran Ashe Valentina Cilescu Charles Willeford Cecilia Tan Lauren Blakely Alexander Trocchi Thea Harrison
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Delany Martyn Bedford Sasha Grey A I Bezzerides Kora Knight Samuel R. Delany Sasha Grey Valentina Cilescu Em Brown Em Brown
Constantin Noica Cilescu A. Ashe*

hidden deep in the english countryside winterbourne hall is the finest whorehouse in the land where no fantasy is too wild to be acted out no desire is too outrageous to be satisfied and in its splendid isolation secrets stay safe andreas hunt is a cynical tabloid journalist

miles ahead of the average ghost story sunday times a novelist retreats to an abandoned house in the heart of london where he becomes enthralled by an 18th century spirit and where his contact with the outside world gradually diminishes acclaimed by such masters as lovecraft as one of the best ghost stories in the english language

this collection features the fierce spellbinding poetry lyrics essays and performance texts of assotto saint one of the most important voices in the renaissance of black gay writing winner of the 1991 lambda literary award for the road before us 100 gay black poets angelic and brazen jewelle gomez

i d gladly sell my soul to satan for a year of freedom cries impetuous rosamond vivian to her callous grandfather then one stormy night a brooding stranger appears in her remote island home ready to take rosamond to her word spellbound by the mysterious philip tempest rosamond is seduced with promises of love and freedom then spirited away on tempest s sumptuous yacht but she soon finds herself trapped in a web of intrigue cruelty and deceit desperate to escape she flees to italy france and germany from parisian garret to mental asylum from convent to chateau as tempest stalks every step of the fiery beauty who has become his obsession a story of dark love and passionate obsession that was considered too sensational to be published in the authors lifetime a long fatal love chase was written for magazine serialization in 1866 two years before the publication of little women buried among louisa may alcott s papers for more than a century its publication is a literary landmark a novel that is bold timeless and mesmerizing

the beautiful anya betrothed to the prince of lidir has set sail for his homeland on the way her ship is beset by pirates captured and put into chains anya is subjected to a harsh shipboard regime of punishment and cruel pleasures at the hands of the captain and his crew when landfall is made on a mysterious island populated by dark eyed amazons anya plots her escape but she is unaware of the fate that awaits any man or woman who dares to venture ashore

high priest of california first published in 1953 is a gritty noir thriller by charles willeford the book willeford s first novel centers on san francisco used car salesman russell haxby a highly unpleasant character who motivated perhaps by sheer boredom engages in small time cons and seduces a married woman willeford 1919 1988 is best known for his books featuring hardboiled detective hoke moseley a roaring saga of the male animal on the prowl the world was his oyster and women his pearls

pleasure knows no bounds gwen hamilton is always looking for a thrill not even running a secret bdsm club can fulfill her true desires it s only when she s backstage at a rock concert and attracts the eye and experienced hands of guitarist mal kennealy that she finds that perfect combination of danger and excitement she s been craving calling herself excrucia she revels in his uncompromising dominance each night and yet by day he knows her only as gwen his new escort for public appearances excrucia blows mal s mind with her enthusiastic submission to his harshest commands even though he has a reputation for never seeing the same woman twice he can t help being tempted by the woman willing to fulfill his every fantasy and when mal discovers that gwen the sweet arm candy designed to soften his surly public image is really excrucia he never wants to let her go finally he can indulge his absolute power but dancing too recklessly on the razor s edge could cut deeper than he bargained for everyone knows cecilia tan is the queen of hot but she s also the queen of wit and angst and voice taking the lead is a book that grabs you by the collar and gives you flirty eyes it will tell you go sit over there in the corner chair and don t get up until you re done you will do it absolutely and happily because cecilia knows exactly what you want christina lauren new york times bestselling author of beautiful bastard and sweet filthy boy

there are three little words most guys don t want to hear on the first date not those i mean these knock me up this single gal has had

enough of the games the bs and the endless chase i know what i want most and it s not true love it s a bun in the oven and i m not afraid to hit up my sex on a stick co worker to do the job ryder is gorgeous witty and charming and he s also a notorious commitment phobe that makes him the perfect candidate to make a deposit in the bank of me i won t fall for him he won t fall for me and there s no way baby will make three right there are four words every guy wants to hear on the first date your place or mine when my hot as sin co worker makes me a no strings attached offer that involves her place my place any place as well as any position i can t refuse besides i ve got my own reasons to take her up on her deal even with her one big condition there s no way i ll want more from one woman than any position any where any night except what if i do

a compelling existential thriller by the beat era writer everyone should read young adam the times literary supplement young adam tells the story of joe a drifter who works on a barge traveling the clyde river between glasgow and edinburgh as the novel opens joe finds the corpse of a young woman floating in the water was it an accident a suicide or murder as the police investigate and arrest a suspect it becomes clear that joe knows far more than he s telling originally published in 1954 young adam was made into a film starring ewan mcgregor and tilda swinton and is now reissued with an introduction by pen finalist and literary critic david l ulin this is a psychologically suspenseful novel and an absorbing portrait of a haunted man from an iconoclastic beat writer praised by the new yorker for prose that is always clean and sharp and often ferociously alive with poetry and called the most brilliant man i ever met by allen ginsberg trocchi may be the greatest unknown writer in the world the bloomsbury review

the first novel in the new york times bestselling elder races series half human and half wyr pia giovanni spent her life keeping a low profile among the wyrkind and avoiding the continuing conflict between them and their dark fae enemies but after being blackmailed into stealing a coin from the hoard of a dragon pia finds herself targeted by one of the most powerful and passionate of the elder races as the most feared and respected of the wyrkind dragos cuelebre cannot believe someone had the audacity to steal from him much less succeed and when he catches the thief dragos spares her life claiming her as his own to further explore the desire they ve ignited in each other pia knows she must repay dragos for her trespass but refuses to become his slave although she cannot deny wanting him

body and soul

death and lust and vampires in the forgotten and bricked up cellars of winterbourne hall the master s spirit feasted at last his deliverance was at hand hidden deep in the english countryside winterbourne hall is the finest whorehouse in the land where no fantasy is too wild to be acted out no desire is too outrageous to be satisfied and in its splendid isolation secrets stay safe andreas hunt is a cynical tabloid journalist he lives a louche lifestyle with any number of willing women at his fingertips but he doesn t want most women most women bore him he wants mara the luscious bodied white witch who has seduced him thoroughly where mara leads he follows and she leads him to winterbourne where commences a sexual adventure that will soon become a deliciously forbidden nightmare for at winterbourne andreas will meet the master a real life sex vampire kiss of death is razor sharp erotica at its edgiest and most thrilling the first in a captivating series

for my life was mapped out and planned to perfection i knew exactly what i wanted and where i was going until i was thrust into his world and ripped from mine in the blink of an eye everything shattered proving to be nothing more than a cheap illusion now i m living in this twisted form of hell where enemies and friends are one and the same i thought i wanted perfection now i don t know what i want perhaps not even my own freedom jude i m the definition of wrong i m violent i m greedy and i stop at nothing to win i m a notorious bookie and in my game paying with your life is not just a figure of speech you lose i collect i take whatever you have she s collateral for a debt and if that debt s not paid someone will die this should be just business so why can t i kill her everything is not always as it seems lust blood lies nothing this wrong should feel so right

in the criminal underbelly of the 1960s rural south a silent iron willed man is ready to sacrifice anything to rise to the top a former professional boxer actor horse trainer and radio announcer charles willeford 1919 1988 is best known for his miami based crime novels featuring hard boiled detective hoke moseley including miami blues and sideswipe his career as a writer began in the late 1940s but it was his 1972 novel cockfighter that announced his name to a wider audience frank mansfield is the titular cockfighter a silent and

fiercely contrary man whose obsession with winning will cost him almost everything mansfield haunts the cockpits bars and roads of the rural south in the early 1960s adrift but always capable of nearly anything first published in complete form in 1972 and adapted by willeford for a monte hellman film in 1974 which became infamous for its use of real animals in the fight scenes the novel cockfighter has been out of print for nearly 20 years praise for charles willeford and cockfighter one of our most skilled interesting accomplished and productive writers jonathan yardley washington post charles willeford renders the sport of cockfighting with such knowledge and attention to detail that i had the almost inexpressible impression of being on my knees again beside the great fighting pits of the southern circuit harry crews no one writes a better crime novel than charles willeford elmore leonard entertaining every step of the way willeford opens up for most of us a whole undiscovered world and conveys it wonderfully publishers weekly

the agency is the story of a super secret orwellian sexual network rife and seething in an america consumed and dehumanised by a lust for power it explores issues of erotic dominance and submission with an immediacy and frankness previously unseen in american literature meltzer s landmark novel confirmed him as one of america s early masters of the erotic or as he dubbed it agit smut

2014 winner rt book reviews reviewer s choice award erotic romance novella violet ryan loves the delicious food she gets to eat on the reality shows she produces for the food channel what she hates is her expanding waistline determined to drop the pounds violet hatches a plan to kick start a fitness regimen but when her determination isn t enough to get her through even one intense group class without breaking down into tears she knows she needs a new approach and possibly a new trainer one with a lighter touch grant gibson has always managed to mix business with pleasure but now this trainer by day and dominant by night is bored bored and lonely even though he owns one of l a s hottest private gyms his personal life is sorely lacking after his last submissive tried to kidnap his dog and the contents of his bank account he s in no hurry to take a new lover under his wing not until the voluptuous violet falls into his lap she may be wary of his unorthodox approach of using sexual gratification as a reward but even before her initial weigh in violet can t seem to stay away from the sexy fitness god she may have to let grant show her there s more than one way to get in shape

maddie rofel loves working at hollywood s best kept secret the governor s club but things gets complicated when one wild night at the club she meets chino garcia the drummer of one of the hottest rock bands in the world what starts out as a one night stand turns quickly into more when chino convinces madison to come on a motorcycle trip with him their passions grows deeper and deeper but chino s hiding something from maddie she sees something dark is troubling him and he s holding back reluctant to let her in in order for chino to give maddie everything she deserves he ll have to find a way to let go of the demons in his past and embrace a future with a woman who sets his heart beating a pounding rhythm

a subtle beautifully crafted collection meeting the master introduces an accomplished new author whose lyrical economy and ability to see the erotic in everyday life make her a true pleasure to read elissa wald s characters embody a wide variety of voices gay men bi and heterosexual women of all ages and she presents them all with precision and an unusual clarity of vision provocative explorations of the pleasures and rituals of dominance and submission the voyeuristic and darkly seductive stories in meeting the master reveal an experience with life and a penetrating wisdom far beyond the author s years

this omnibus of two acclaimed novels is the story of latro a roman mercenary who was fighting in greece when he received a head injury that deprived him of his short term memory but gave him in return the ability to see and converse with the supernatural creatures the gods and goddesses who invisibly inhabit the classical landscape latro forgets everything when he sleeps writing down his experiences every day and reading his journal anew each morning gives him a poignantly tenuous hold on himself but his story s hold on readers is powerful indeed

the classic and controversial novel made available again acclaimed winner of the william whitehead memorial award for a lifetime s contribution to gay and lesbian literature bestselling and award winning sf author samuel r delany wrote hogg three decades ago since then it has been one of america s most famous unpublishable novels the subject matter of hogg is our culture of sexual violence and degeneration delany explores his disturbing protagonist hogg on his own turf rape pederasty sexual excess exposing an area of violence

and sexual abuse from the inside as such it is a brave but necessary book

fletcher red brandon is a conjurer an illusionist a master of deception who uses his talents to seduce wild impulsive irish rose rosa into his life with a simple sleight of hand but when rosa is killed red is pitched into a new world where betrayal exploitation and violence are no act the deeper red delves into the life and death of the woman with who he shared one sexy freewheeling year the closer he comes to a painful realization even the trickster can be tricked

the pendulum has shifted in catherine s life once again four years after peeling back the curtain on the janus chamber we find her now ironically working as a political journalist settled into a mundane routine and dating life because she chose to tell the truth about inana luna instead of embracing a life of decadence with the juliette society meeting a man who reignites her passion for cinema and guilt free sex makes her realize what she s been missing but an unwanted scandal douses the flame forced to lay low she finds an opportunity to take back her career with a human interest story in honduras but there are people who see catherine s article as a threat and will do everything they can to stop her from writing the world she finds is unlike anything she s ever seen catherine is the mismade girl and as her life is turned upside down she must choose to either perish or be remade anew

best known for his screenplays for three classic film noirs jules dassin s thieves highway nicholas ray s on dangerous ground and robert aldrich s kiss me deadly a i bezzerides s first novel originally published in 1938 is a fast paced hardboiled story about the hard world of independent truckers it was made into the raoul walsh film they drive by night starring humphrey bogart and george raft in 1940 struggling trucker brothers nick and paul benay hauling their produce loads between los angeles and san francisco are driving day and night fighting fatigue and the fear of falling asleep at the wheel with endless doses of black coffee and facing the dangers of the california highway whether writing screenplays or novels buzz bezzerides was instrumental in defining noir his in depth studies of what drives the good the bad and the ugly helped articulate the past as much as it informs the present read his novels see his films woody haut author of heartbreak and vine the fate of hardboiled writers in hollywood

emergency landing uncharted planet erotic captivity of epic proportions right when captain alec hamlin thinks it can't get any crazier his team is sold to their captors mighty sovereign king zercy of the kr e ruler of the planet's most formidable species man is he imposing so regal and larger than life and way too savagely handsome for alec's liking from the first moment he laid eyes on him he knew the kr e was trouble knew he needed to steer clear of him at all costs but when zercy chooses alec to be his personal pet all plans to dodge the male fall by the wayside alec is forced to spend each evening in the alluring king's company each night bound to the seductive king's bed wholly at his mercy utterly defenseless in his own mind and most especially his restless body his struggle is real because the more alec gets to know zercy the more he realizes two things the kr e king is damaged unstable not right making him unpredictable and highly dangerous but he is also innately kind beneath the raging storm that torments him kind and genuine with a sad but beautiful soul something alec fights with all he is not to acknowledge he can't fall for zercy zercy is the enemy the captor of both alec and his team which means alec needs to get them out of there before it's too late before emotions overthrow logic and take control of the wheel if only his body didn't crave zercy so fiercely and his heart didn't want him just as badly with search and rescue due any day and alec's team getting antsy alec is forced to make a decision he can't have it both ways is he the captain of his men bound to obligation or is he a man in love with a kr e warning erotic romance contains explicitly scorching gay sex with exotic and shamelessly kinky males of otherworldly descent

a few years have passed since catherine's time in the the juliette society but things haven't been going the way she planned her life with her fianc jack has become predictable and boring especially in the bedroom now working as a journalist she struggles to find inspiration in her work or at home until she starts writing about the death of a publicly beloved model inana luna whose experiences reflect catherine's own blossoming sexuality and independence what started as a routine story quickly becomes catherine's obsession as she follows the tale of a woman whose tracks take her down a road with too many familiar facets a fascination with kink lustful men and some very sexy intrigue like the roman god janus catherine is simultaneously looking to the past and the future can her experiences with the juliette society along with inana's diary help her figure out what she really wants in life love and sex or will the story drag her back down into a tantalizing world from which she might not be able to escape a second time

death and lust and vampires the master is a sex vampire his aim to dominate through the glories of the flesh his minions are beautiful and lascivious and their eager bodies and warped minds are bent to his evil purpose the lost phallus of osiris is the greatest erotic talisman known to man and the master will not rest until he has it in his possession just one woman can help him fulfil his dark ambitions the one person who still resists him mara the white witch great though the master s power is in mara and the phallus of osiris he may have met his match

an undercover journalist sells herself for a week to expose the darker elements of the scarlet auction but when billionaire benjamin lee shows up it s not just her scoop that s on the line ben i saw her i wanted her i bought her big mistake she was just supposed to be a plaything for a week but i can t keep my hands off of her can t stop thinking of all the things that i want to do to her she tries not to want it i m not sure why but it doesn t matter she can try and resist me she won t prevail

note to self don t fall in love with a gangster i m the good girl a college student who studies hard wants to do good and plays by the rules i shouldn t be falling for a guy like darren lee the bad boy owner of an exclusive nightclub that unbeknownst to me caters to an international triad we re absolutely wrong for each other maybe that s why the heat between us is so sizzling hot but darren s desires run dark and wicked should i submit to his passions something tells me that if i throw caution to the wind i could be in for a world of hurt if you enjoy mafia style romances with bad boy doms and plenty of wicked heat then get claimed to steam up your reading today

in 18th century tormunil sianon and iroise lead lives of total subservience unbeknown to them they have been chosen to serve at the abbey a place of foreboding and depravity where the only escape is through the pleasures of the flesh

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Untangling the Threads: Understanding Descriptive and Normative Claims

The ability to distinguish between descriptive and normative claims is crucial for clear thinking and effective communication, particularly in fields like philosophy, ethics, politics, and law. Confusing these two types of claims leads to flawed arguments, misunderstandings, and unproductive debates. This article will explore the core differences between descriptive and normative claims, address common challenges in identifying them, and provide a framework for navigating this fundamental distinction.

1. Defining the Terms: Descriptive vs. Normative

A descriptive claim (also known as an empirical claim) describes the world as it is. It focuses on facts, observations, and evidence. It can be verified or falsified through empirical investigation. The truth or falsehood of a descriptive claim depends on the facts of the matter. Example: "The sky is blue." This statement is verifiable through observation. It's a fact (though dependent on atmospheric conditions). A normative claim (also known as a prescriptive claim) describes the world as it ought to be. It expresses values, judgments, beliefs about what is good, bad, right, or wrong. It cannot be verified or falsified through empirical investigation alone; its truth or falsity depends on the acceptance of underlying values or principles. Example: "The sky ought to be blue." This statement expresses a preference or value judgment; it's not something that can be scientifically proven or disproven. It's subjective. Another person might equally validly prefer a purple sky. Another example pair highlighting the difference: Descriptive: "Capital punishment is legal in Texas." (Verifiable fact) Normative: "Capital punishment is morally wrong." (Value judgment)

2. Common Challenges in Identifying Claims

The line between descriptive and normative claims isn't always clear-cut. Several challenges make identification difficult:

- Hidden Normative Assumptions:** Descriptive claims often contain implicit normative assumptions. For instance, the statement "Most people prefer coffee to tea" is seemingly descriptive. However, it implies a value judgment in that "preference" itself is a normative concept. What constitutes a "preference"? Different standards could be applied.
- Weasel Words:** Words like "should," "ought," "good," "bad," "better," and "worse" are strong indicators of normative claims. However, these words can sometimes appear in descriptive contexts without expressing a value judgment. For example, "The report should be submitted by Friday" is a descriptive claim about a requirement, not a moral imperative.
- Context Matters:** The same statement can be descriptive or normative depending on the context. "This painting is beautiful" could be a subjective normative assessment of aesthetic value or a descriptive statement about the common opinion within a specific art community.

3. Strategies for Distinguishing Descriptive and Normative Claims

To effectively identify the type of claim, employ the following steps:

- Step 1: Identify the Core Assertion:** Isolate the main point of the statement. What is the speaker or writer trying to convey?
- Step 2: Examine the Evidence:** Ask yourself: Can the claim be verified or falsified using empirical evidence? If yes, it's likely descriptive. If not, consider if the statement expresses a value judgment, preference, or moral position, suggesting a normative claim.
- Step 3: Look for Value-Laden Language:** The presence of words indicating values or judgments points toward a normative claim.
- Step 4: Consider the Context:** Pay attention to the broader context in which the claim is made. The surrounding arguments and the speaker's intentions can provide clues.
- Step 5: Separate Fact from Opinion:** This fundamental distinction helps discern descriptive claims (facts) from normative claims (opinions).

4. The Importance of Clear Distinction

The failure to distinguish between descriptive and normative claims can lead to several problems: Fallacies of Relevance: Arguments that confuse factual statements with value judgments often commit fallacies like the appeal to popularity or the appeal to authority. Unproductive Debates: Disagreements stemming from a confusion between descriptive and normative claims are difficult to resolve because they are based on different types of assertions. Poor Policy Making: Public policy decisions should be based on factual evidence (descriptive claims) and clearly articulated values (normative claims). Confusing the two can lead to ineffective or unjust policies.

5. Summary

Understanding the difference between descriptive and normative claims is fundamental to critical thinking and effective communication. Descriptive claims describe the world as it is, while normative claims describe how the world ought to be. Identifying each type of claim requires careful consideration of the assertion, evidence, language, and context. By mastering this distinction, we can avoid common fallacies, engage in more productive debates, and contribute to clearer and more informed discussions.

FAQs:

1. Can a single statement contain both descriptive and normative elements? Yes, many statements blend both. For instance, "The high crime rate in this city shows that we need stricter gun control laws" presents a descriptive statement ("high crime rate") intertwined with a normative conclusion ("need stricter gun control"). 2. How do I address arguments that conflate descriptive and normative claims? Point

out the distinction between the factual claims (descriptive) and the value judgments (normative). Challenge the underlying assumptions and reasoning behind the normative claims, and examine the evidence presented for the descriptive claims. 3. Are all descriptive claims objective? While descriptive claims aim for objectivity, they can be influenced by biases in observation and interpretation. The goal is to minimize bias through rigorous methodology. 4. Is it possible to have a purely descriptive ethical theory? While some attempts have been made, most ethical theories incorporate normative elements, prescribing what actions are morally right or wrong. 5. How can I improve my ability to identify descriptive and normative claims? Practice regularly! Analyze statements from various sources (news articles, opinion pieces, academic papers) and consciously try to identify the type of claim being made. Focus on identifying the underlying assumptions and the supporting evidence (or lack thereof).

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